

snow farm

THE NEW ENGLAND CRAFT PROGRAM

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Workshop Information and Student Supply List: Happy Accidents in Glass with Amy Lemaire

Date: October 6-12, 2019

Studio Location: Flameworking Studio

Class Description:

Join Amy in an expansive week of all things glass and fire. Working in both soft glass and borosilicate, learn the basics of melting and manipulating hot glass. With each day, new skills and the creative energy of the class will push your ideas into a variety of shapes, sizes, and colors. Try beads and sculpture, hollow and solid. Learn to let the accidents and mistakes be happy, leading toward fresh new creations. Anything is possible. All levels.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod.**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safely and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email: parakeetfarmer@mac.com

Website: <http://www.amylemaire.com/>

Bio:

Amy Lemaire is a multi-disciplinary artist based in Brooklyn, NY. She received a BFA from School of the Art Institute of Chicago and MFA from Pratt Institute in Brooklyn, NY, where she studied painting and contemporary art. She has taught at UrbanGlass (NY) Salem Community College (NJ), Pilchuck Glass School (WA) and Penland School of Crafts (NC). Her work is exhibited nationally, and included in many public and private collections internationally. Lemaire has shown at SOFA New York, SOFA Chicago, Bijoux at the Norton Museum (FL), Glass Weekend (NJ). Lemaire was a 2015 resident artist at the Museum of Arts and Design in NYC as a part of the Artists' Studios Program, and the recipient of a 2015 CGCA Flexible Fellowship at Wheaton Arts. Additional information can be found at www.amylemaire.com.