

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: **Killin' It in the Kiln** with **Jessi Moore**

Date: October 6-12, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Cast, full fused, tack fused, slumped, sheet glass, powders, and frit! Explore ideas in the kiln and in your sketchbook to develop technical and creative prowess in this survey workshop. Begin by testing different temperatures and glass types. Then, self-direct to realize personal projects. With exercises to encourage creativity, students will gain technical skills, new ideas, finished projects, and the ability to work independently and write their own kiln schedules.

Supply Information:

Your supply fee includes a variety of colored powders and frits, clear black and white sheet glass, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)
- An awesome attitude!

Additional Supply Guidelines:

Additional glass may be available for purchase from the studio. Please bring a check for glass purchased.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses too)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: [jessi.moore@hotmail.com](mailto:jessi.moore@hotmail.com) | Website: <http://www.jessimooreglass.com/>

Bio: Jessi Moore is an artist and educator currently based in Corning, New York. Before moving to Corning, New York to work for The Corning Museum of Glass, Moore spent fifteen years honing her craft. Teaching, making, and helping others instruct led her all over the country, including to: Seattle, Hawaii, Illinois, Massachusetts, North Carolina, and Pennsylvania. While Moore was initially drawn to the drama and excitement of glassblowing, it was the expressive potential of kiln worked glass where Moore found her artistic voice. Her current body of work combines several glass working techniques, including pate de verre. This meticulous technique involves arranging particles of glass into molds that are then heated to sinter the glass together. Moore holds a B.A. in American Cultural Studies from Western Washington University and a M.F.A. from Southern Illinois University at Carbondale.