

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Info and Student Supply List: **Color Theory for Painterly Printmaking** with **Joyce Silverstone**

Date: October 6-12, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Using Akua Intaglio Inks, explore basics of color mixing and layering in simple monotypes. Look at how artists from Vuillard to Frankenthaler used color theory in their prints and paintings. The painterly print is a perfect medium for making quick and surprising discoveries about color. Learn subtractive and additive monotype techniques using stencils and masks. Build a body of work around a theme or experiment with new directions.

Supply Information:

Your supply fee includes a variety of Intaglio inks, and enough Masa printmaking paper to complete in class projects, plus basic studio consumables. In addition, your instructor requests that you bring the following:

- Any favorite printmaking tools that you would like to work with such as palette knives, putty knives, soft brayers of any size, cheesecloth (optional)
- Extra [Masa paper](#) if you anticipate printing quickly or in abundance, or working into open studio time
- Roll of masking tape
- Gloves
- Plastic or soft items to draw with such as combs, toothbrushes, clay tools and q tips
- Any number of natural objects that you can hold in your hand for color and drawing inspiration, photos, sketches or references from books or postcards
- Art postcards of your favorite painters or printmakers to inspire your color choices
- A sketchbook or notebook and favorite drawing or writing utensils
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines: -

Please help us reduce waste. Remember to preserve your ink at the end of each day (i.e. wrap your palette in saran wrap). If you discover that you need more of a particular color than is covered by the standard allotment for each student, please consult with your instructor. Snow Farm may have additional stock available for purchase (at cost), or we can direct you to one of our local art supply stores. If you anticipate needing a lot of a particular color before class, we suggest bringing extra with you.

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines: *There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.*

Instructor Info:

Email: joycesilverstone@crocker.com | Website: www.joycesilverstone.com

Bio: Joyce Silverstone is an artist printmaker based in Massachusetts. She is a graduate and a traveling fellow of The School of the Museum of Fine Arts, Boston. Joyce is affiliated with Zea Mays Printmaking, an artistic community/studio facility dedicated to teaching and practicing the use of environmentally safe materials, where she is an instructor. Her current work is represented in the studio's Flat File Project, and at Printroom, London. Her paintings and prints are held in private and corporate collections in New England, and in numerous permanent collections, including; Yale University Art Gallery, MIT Art Gallery, the Decordova Museum, the Hood Art Museum, and the Portland Museum of Art.