

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road • Williamsburg, Massachusetts • 413-268-3101 • snowfarm.org



## Workshop Information and Student Supply List: Introduction to Woodturning with Rick Angus

Date: September 14-15, 2019

Studio Location: Woodworking Studio

### Class Description:

Give woodturning a try and you will be delighted with the results! Learn the cross-grain technique to make bowls from local hardwoods. Use a bowl gouge for shaping, a scraper for refining the surface, and finish the bowls to a lustrous surface with simple oil coatings. Salad bowls, candy dish, decorative objects - bring your creative design ideas and make them happen in the newly renovated wood studio.

### Supply Information:

Your supply fee includes a selection of hardwoods including cherry, ash, walnut and poplar, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite wood turning tools that you already own would like to work with (optional)
- Old towel or clean rag for hand wiping during class
- Personal respiratory protection (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting dusty (Snow Farm aprons are available for sale).

### Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.
- Avoid wearing long sleeves or floppy clothing, including fleece and anything knitted (wood chips cling and are not easily removed)

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic gear but you may prefer your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios.

### Instructor Info:

Email: [rick.angus@gmail.com](mailto:rick.angus@gmail.com) | Website: <http://www.woodturner.org/members/?id=22834504>

Bio: Rick Angus enjoys turning wood and understanding the details of efficient tool handling. (A sharp tool can be a wonderful dance partner if properly led.) Acquiring skillful technique with sharp tools improved his joy of woodturning immensely and allowed him to focus on design and shape of the objects being created. He began woodturning during high school, took hiatus during college and early working years, and returned to it in earnest in the 1990s.