

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: **Patterns, Textures & More in Enamel** with **Tanya Crane**

Date: September 14-15, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Vitreous enamel has been used throughout history to create keepsakes and to add color to metal for jewelry. Learn to create compelling patterns, visual textures, and surface decoration through the use of enamel on copper. Create your own stencils, use a sgraffito or "scratch through" technique for line-work, and use beads and glass to add accent to your enamel pieces. Leave with samples and lots of ideas for finished jewelry.

Supply Information:

Your supply fee includes a variety of transparent and opaque enamels, and copper sheet, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite enameling tools that you would like to work with
- A ceramic tile roughly 6"x4" for mixing enamel paint on
- A [self healing cutting mat](#)
- [5 piece stainless steel spatula set](#)
- [silicone rubber tip paint pusher set](#)
- Any 18, 20 or 24 gauge copper sheet that you have on hand (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: crane.tanya@gmail.com | Website: <http://www.tanyamoniquejewelry.com/>

Bio: Tanya Crane is a Professor of the Practice in Metals at the School Museum of Fine Arts at Tufts. Crane received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison in 2015, and her BFA in Metal from the State University of New York at New Paltz. She is the 2017 winner of the Society of Arts and Crafts Artist Award and will have her first solo exhibition at the National Ornamental Metal Museum in Memphis, Tennessee in January of 2019.