

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road • Williamsburg, Massachusetts • 413-268-3101 • snowfarm.org



Workshop Information and Student Supply List: Painting on Layered Glass with Sam Myers

Date: September 14-15, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Explore the potential of layering glass designs using powdered-glass frit and sandblasting. Begin by painting: bring an image to trace or work freehand to design and paint with frit on colored or textured glass. After painted panes are kiln-fired, add a second layer of imagery, using sandblasting and other cold-working techniques. Panes will be layered and framed or can be used as part of a larger stained glass piece.

Supply Information:

Your supply fee includes enough sheet glass, frit and paints to complete in class projects, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Ideas of work that you would like to make
- Books, magazines, drawings, stencils
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: sam@satnam-art.com | Website: <https://www.sammyersart.com/>

Bio:

Sam Myers is a stained glass artist from Goshen, MA and has been working with glass since 2007. She does original design and restorative work, which is exhibited locally and regionally in historical churches, schools, community centers, and private collections. She studied under David Zaltzberg and apprenticed to Deborah Coombs.