

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Slow Stitching with Eva Camacho-Sanchez

Date: September 14-15, 2019

Studio Location: Farmhouse Studio / Fibers

Class Description:

Explore line, color, and stitch at a contemplative pace. Slow down your felting, your stitching, your practice, your breath so you can absorb new ideas to inspire your making. Consider examples of artists from around the world who practice slow stitching on a daily base. *"As you practice slow and intentional stitching, your life, your attitude, your creativity, your health, your spirituality....all of it will benefit as a result"* - Mark Lipinsky. All levels.

Supply Information:

Your supply fee includes merino wool, prefelt, silk chiffon, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- A collection of different pieces of cloth such as silk, linen, cotton, muslin (unbleached or bleached), hand-dyed fabric, printed fabric, vintage fabric, and even scraps, bring what you have and we will make it work!
- Olive oil soap, preferably a bar
- 2 short pool noodles
- 2 pieces 48"x 24" bubble wrap
- 4 towels
- Plastic bucket (1 pint)
- Fabric scissors
- Tape measure
- Other fiber such as silk hankies, bamboo, tencel (optional)
- Sewing needles
- Embroidery floss (regular sewing cotton thread will work as well)
- Embroidery hoop
- Embroidery snips
- Images, book and pictures for inspiration
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: evacamachostudio@gmail.com

Website: <https://evacamacho.com/>

Bio:

Eva Camacho-Sánchez is a fibre artist born and raised in Andalucía, Spain, now living in western Massachusetts, USA. Her work is the result of the fusion of the ancient art form of feltmaking with modern techniques to create new and elegant styles. She uses 100% natural and biodegradable materials, where possible locally-sourced and sustainable with an emphasis on low-impact environmental and creative processes such as reduced water consumption. Camacho-Sánchez usually starts by hand-dyeing the wool fibers (with natural dyes she has created herself from plant matter), which are then felted together with fine silk. To create patterns on the silk, she uses techniques such as free motion embroidery, hand-stitching, beading and printing. Although she is devoted to felt, Eva is equally intrigued by other mediums, fibers and fabrics.